

KAYLA RENEE

PAPER CRAFTER

Jungle Pals - Diamond Stair Stepper

www.kaylarenee.com



Supply List

all supplies can be purchased in my online store find at www.kaylarenee.com



Jungle Pals Cling Stamp Set
[162950]
\$35.00



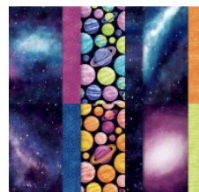
Jungle Pals Dies
[162973]
\$61.00



Heartfelt Hellos Cling Stamp Set (English)
[162964]
\$35.00



Opaque Faceted Gems
[162979]
\$14.00



Stargazing 12" X 12" (30.5 X 30.5 Cm) Designer Series Paper
[161175]
\$21.75



Basic Black Stampin' Blends Combo Pack
[154843]
\$17.50



Smoky Slate Stampin' Blends Combo Pack
[154904]
\$17.50



Gray Granite Stampin' Blends Combo Pack
[154886]
\$17.50



Daffodil Delight Stampin' Blends Combo Pack
[154883]
\$17.50



Lemon Lime Twist Stampin' Blends Combo Pack
[161682]
\$17.50



Poppy Parade Stampin' Blends Combo Pack
[154958]
\$17.50



Pumpkin Pie Stampin' Blends Combo Pack
[154897]
\$17.50



Flirty Flamingo Stampin' Blends Combo Pack
[154884]



Shaded Spruce Classic Stampin' Pad
[147088]
\$15.75



Lemon Lime Twist Classic Stampin' Pad
[147145]
\$15.75



Pretty Peacock Classic Stampin' Pad
[150083]
\$15.75



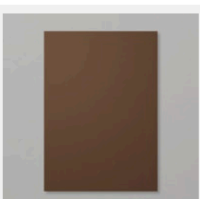
Pecan Pie Classic Stampin' Pad
[161665]
\$15.75



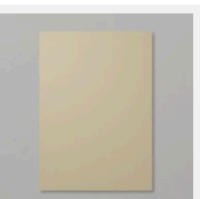
Granny Apple Green Stampin' Pad
[147095]
\$15.75



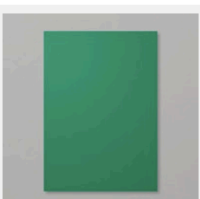
Tahitian Tide Classic Stampin' Pad
[159210]
\$15.75



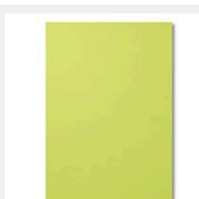
Early Espresso A4 Card Stock
[121686]
\$17.50



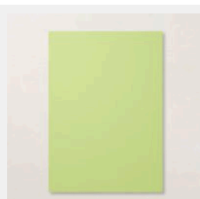
Crumb Cake A4 Card Stock
[121685]
\$17.50



Shaded Spruce A4 Cardstock
[147006]
\$17.50



Lemon Lime Twist A4 Cardstock
[144250]
\$17.50



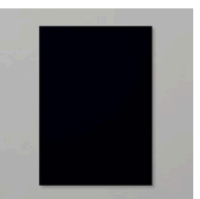
Parakeet Party A4 Cardstock
[159260]
\$17.50



Granny Apple Green A4 Cardstock
[147014]
\$17.50



Basic White A4 Thick Cardstock
[159230]
\$15.75



Basic Black A4 Card Stock
[121688]
\$17.50



Clear Wink Of Stella Glitter Brush
[141897]
\$14.00



VersaMark Pad
[102283]
\$16.75



Basics Embossing Powders
[155554]
\$32.00

Kayla Renee

Hello



Measurements

Paper	No of Pieces	Imperial Measurement
Early Espresso Card Base	1	5" x 11" Scored at 3", 6", 7 1/2", 9" & 10" on long side
Crumb Cake Cardstock Layers for Stairs	3	4 7/8" x 2 7/8" 4 7/8" x 1 3/8" 4 7/8" x 7/8"
Stargazing Designer Series Paper for layering on "stair" layers	3	4 3/4" x 2 3/4" 4 3/4" x 1 1/4" 4 3/4" x 3/4"
Crumb Cake Layer for Inside of Card	1	4 7/8" x 2 7/8"
Basic White Thick for Inside of Card	1	4 3/4" x 2 3/4"
Small Strip of Stargazing Designer Series Paper for Inside of Card	1	1/4" x 4 3/4"
Early Espresso Squares for Diamond Squares	3	3" 2 1/2" 2"
Basic White Thick Cardstock for Diamond Squares to Layer	3	2 7/8" 2 3/8" 1 7/8"
Scraps of Lemon Lime Twist, Shaded Spruce, Granny Apple Green, Parakeet Party, Crumb Cake, Basic Black and Basic White Thick Cardstock for Die Cutting and Stamping		

Instructions

1. Cut the card base at 5" from Early Espresso and score as noted above on the measurement guide, be sure to go over the score lines with a bone folder well. This should provide an accordion style card base. You should alternate between a mountain, valley, mountain, valley and mountain fold.
2. Add the layers of Stargazing Designer Series Paper to the layers of Crumb Cake mat pieces. Add each to the coordinating place on the stair face of the card. It should fit exactly where it will go.
3. Next I found it easiest to prepare the greenery. In the video linked to this tutorial you will see I had mine already prepped. I cut out a large variety of greenery to work from. Using the dies and some Parakeet Party, Lemon Lime Twist, Granny Apple Green and Shaded Spruce cut out a variety of leaves and foliage using the coordinating leaves from the Jungle Dies. I have then taken the Blending Brushes and added some light blending using the following combinations of inks. *Parakeet Party and Lemon Lime Twist, Lemon Lime Twist and Granny Apple Green, Granny Apple Green and Shaded Spruce, Shaded Spruce and Pretty Peacock.*
4. Whilst I was die cutting I also cut a tree branch from the Crumb Cake and used some Pecan Pie to add some shading to this piece. To die cut the flowers I have added some Pumpkin Pie Stampin' Blends and some Daffodil Delight shaded onto some Basic White Thick Cardstock before die cutting. If you find the colour fades, I have reapplied some of the ink on the die cut flowers to reintensify the colour. I also added some Wink of Stella to the flowers for some glimmer and shine.



5. Finally to prep and colour the animals, I have stamped them all on some Basic White Thick Cardstock in Memento Black Ink. I coloured them in the following combinations. The alligator I have coloured simply in Lemon Lime Twist which I lightly removed with a Colour Lifter from the main part of his body to add some interest. I coloured the toucan with a combination of light and dark Basic Black Stampin' Blends and for the beak I coloured it with a combination of; Daffodil Delight, Lemon Lime Twist, Poppy Parade and the tongue with a touch of Flirty Flamingo. I did add a tiny touch of Wink of Stella to the beak! For the Lemur I used simply a combination of light and dark Smoky Slate Stampin' Blends and removed some with a Colour Lifter near his bottom. I focused the dark towards the bottom half of the image. Finally the sloth is a combination of Gray Granite in light and dark Stampin' Blends, with light Smoky Slate for his face! All of these images have coordinating dies, so you can cut them out using the Jungle Pals dies.
6. Take the largest of the Basic White Thick squares and use Tahitian Tide Ink with the square angled like a diamond. Using a Blending Brush colour the top half of the "diamond", then using Lemon Lime Twist ink, colour the bottom. I have then used in the video a small amount of Shaded Spruce to colour in between. Spritz the square with a Shaded Spruce Stampin' Write Marker. Use a vine die cut in Shaded Spruce and Lemon Lime Twist and adhere to the top half of the diamond and trim the overhang. Adhere the diamond to the larger Early Espresso layer. Add a variety of greenery and then add the Sloth with Stampin' Dimensionals. Set this diamond aside.
7. Take the medium Basic White square and colour with a blending brush and some Shaded Spruce ink over half the square and Lemon Lime Twist over the other half. Spritz the square with a Shaded Spruce Stampin' Write Marker. Using the tree branch die cut, add liquid adhesive and allow for the branches to line up to make sure that you will get at least two of these branches on the square adhere and then trim the overhang. Take the scrap piece and line up again next to the previous piece and adhere again so you are creating a "forest". Repeat this three times! Adhere this piece to the layer of Early Espresso. Adhere some greenery and then adhere the toucan over the top sitting on a branch with some Stampin' Dimensionals. I have added the Lemur sitting on the top of this square overhanging the whole piece with Glue Dots. Set this diamond aside.
8. Take the last small Basic White square and use a blending brush colour with Granny Apple Green ink. Spritz with the Shaded Spruce Stampin' Write Marker. Using the larger greenery frond pieces add to the bottom of the diamond piece. I have repeated this twice, cutting off any overhang

- the first time and then repeating to get a layered look. Now adhere this piece to the layer of Early Espresso. Set this diamond aside for now.
9. Take the card and use the frond piece you see on the finished card below along the front (I cut out two in Granny Apple Green and one in Lemon Lime Twist) - line up two in Granny Apple on each side and one in Lemon Lime Twist in the middle). Adhere these down.
 10. To work out the positioning for adhering the diamonds, take the largest diamond and place it sitting on the card and roughly work it out to be centred giving it even space on each side. It will need to go almost at the bottom of this layer (*but not on the score line - I would give it about ¼"*) Making a mark with a pencil is a handy tip. Take some Stampin' Dimensionals and use dimensionals only where the diamond will touch the card. Adhere this diamond down. The next diamond adheres and lines up so it will be in line with the largest diamond. I found it easiest to line up the Early Espresso layers. Use a pencil mark if needed and add Stampin' Dimensionals (once again making sure to only add these where they will touch the card!) Repeat with the smallest diamond **(this one will only have room for ONE Stampin' Dimensional!)**
 11. Now that these are all adhered you can finish up adding the last pieces. Add the alligator to the front of the card. Because there is already dimension on the front half, only add liquid adhesive to his head and front and add Stampin' Dimensionals to his tummy and to his tail, and then adhere where shown. Take some of the greenery and place this tucked in and behind the alligator. I chose to use some of the larger Monstera looking greenery in different greens. I added a few of these and chose to make these a bit of a centrepiece as this is a focal point where the sentiment will go. Stamp the sentiment from the Heartfelt Hellos in Versamark and heat emboss in white. I have fussy cut this out and adhered where shown with Glue Dots. I have added my flowers with Glue Dots and embellished the centre with Opaque Faceted Gems.
 12. Now to decorate the inside of the card. Take the layer of Basic White and add some light blending with some Lemon Lime Twist, focusing on the right hand corner. Lightly add some Shaded Spruce towards the very corner and then take the small strip of Stargazing Designer Series Paper. Don't adhere it yet but use it as a guide to work out where to adhere the die cuts. I have used a couple of the leaves and a small flower. Adhere these down and then adhere the Designer Series Paper strip over the top! Adhere this to the layer of Crumb Cake and then adhere to the inside of the card!



VIDEO TUTORIAL CLICK BELOW

[▶ Triple Diamond Stepper Cards - Stampin' Up! Jungle P..](#)